

Biography  
Malcolm D. Lee  
Writer / Director / Producer

Malcolm D. Lee has been making films since the age of 12 in animation, video and Super 8 film formats. He has been working professionally in the industry since age 17 as a production assistant, apprentice film editor, casting associate, assistant director, and director's assistant.

After completing his undergraduate studies at Georgetown University in 1992 with a BA in English and Fine Arts minor, Lee accepted a year-long fellowship in screenwriting from Walt Disney Studios.

Following his early Hollywood experience he gained entry New York University's Tisch School Of The Arts, honed his craft as a director and writer, and went on to make the award-winning short film, MORNINGSIDE PREP.

With his 6th screenplay, THE BEST MAN Lee made his directorial debut. The Universal Pictures' film opened to rave reviews by critics and audiences alike and scored a #1 ranking at the box office in October of 1999.

Lee then directed the action comedy UNDERCOVER BROTHER with Eddie Griffin, Dave Chappelle and Neil Patrick Harris in May of 2002 to stellar reviews. His 3<sup>rd</sup> feature, ROLL BOUNCE for Fox Searchlight debuted September 2005.

Lee's critically acclaimed films WELCOME HOME ROSCOE JENKINS (with Martin Lawrence) and SOUL MEN (with Samuel L. Jackson & Bernie Mac) bowed in 2008.

Lee scored his biggest box-office hit with the sequel to his first film in November of 2013 (a banner year for African American films). The Best Man Holiday grossed 30.5 Million in its opening weekend alone pleasing audiences and shocking the industry with a game-changing debut. Another installment of The Best Man franchise is in the works.