



Korin D. Huggins, an Emmy Award-nominated producer, launched Kronicle Media, a full service production-management company, in August 2017, along with Executive Monique Nash. Kronicle's primary mission is to develop and produce character-driven content for and about women from diverse perspectives in the television/film and digital landscape. With over 10 projects in development in both the television, unscripted/scripted and film genres, Kronicle is slated to begin sales/production in July 2018.

Prior to launching Kronicle Media, Huggins served as the Head of Television for Will Packer Productions. In this role, she was responsible for successfully building the shingle's television division from the ground up. Huggins developed and sold over 20 comedy and drama projects through the company's first look deal with Universal Television Studios; making the production company one of the most prolific and sought after in the entertainment business.

Huggins was Co-Executive Producer for the Emmy-nominated mini-series ROOTS, the remake of one of the most celebrated television programs of all time that aired as an event series simultaneously on The History Channel, A&E and Lifetime networks on Memorial Day 2016. She was also Co-Executive Producer for ABC's UNCLE BUCK, starring Mike Epps and Nia Long, which premiered to the network's best summer comedy numbers in nearly seven years, and NBC's TRUTH BE TOLD, starring Mark-Paul Gosselaar. Huggins also oversaw all aspects of BET's flagship series BEING MARY JANE, starring Gabrielle Union.

Prior to joining the company, Huggins served as Director of Drama Development at Warner Bros. Television Studios, where she developed and sold projects to the five major broadcast

networks, including The CW's THE SELECTION, FOX's BOOMERANG and Showtime's ANIMAL KINGDOM and HBO's WESTWORLD.

Her past positions include Manager at Universal Cable Productions (UCP) for USA and Syfy, where she oversaw the development and pilot production of the scripted series FAIRLY LEGAL as well as current programming for the hit series MONK, LAW & ORDER: CRIMINAL INTENT and EUREKA. She has also held positions at The CW, UPN and Creative Artists Agency (CAA), where she developed her keen creative sensibility evaluating new and up-and-coming writers who she's successfully staffed on recognizable shows.

Before embarking on a career in entertainment, Huggins was a Sales Development Manager at Essence Magazine where she created strategic marketing partnerships for notable clients such as Neutrogena and Movado. Her career began in advertising sales, selling national commercial airtime to prime market television stations throughout the country.

Huggins is an active member of the Hollywood Radio and Television Society, The Academy of Television Arts and Sciences. She has also worked closely with BAFTA as a mentor, who helps provide arts and entertainment to at risk youth. She is also a member of the Century City Alumnae Chapter of Delta Sigma Theta Sorority, Inc. where she has held several leadership roles.

Huggins holds a B.S. in Psychology from Virginia Commonwealth University.